



"VIEW THROUGH THE LENSE" FOCUS ON DAVID JACKSON by Greg Forest



David “Snuffy” Jackson started as a photo journalist with his high school paper in the days when you had to have a darkroom. These early years gave him an eye for composition, people’s faces and street photography. Although many people diss “Photoshop” imaging, David embraces it. “When Kodak quits making film stock, the writing is on the wall. No more smelly chemicals and waiting for photos to process. One click will accomplish what used to take me hours”

When asked what the most difficult images to capture are, “Lightning bolt,s as it is a hit-and-miss process sometimes requiring dozens if not hundreds of long exposure images.

David’s advice to beginning photographers, “Just go shoot! The more you shoot the better you get and you may find your niche more quickly. Hang out with other photographers, they are dying to share how they get the great shots.”