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APRIL 30-MAY 3, 2015

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FILM FESTIVAL

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WELCOME TO THE 2015 HILL COUNTRY FILM FESTIVAL



It's film-watching season in the Texas Hill Country. This weekend will be more than wine, German food and shopping because Fredericksburg shines center stage as it hosts the very best of independent cinema. This is our sixth installment of showcasing indie films from the Lone Star State and around the world. With films from 15 countries, shorts and features, comedies and dramas, narratives and documentaries – there's something for everyone this weekend. Before we embark on the vast selection of films, panels and parties, I would like to take this opportunity to acknowledge the accomplishments of the Hill Country Film Society over the past few years. Run by a volunteer staff that works year-round, their hard work and dedication has guided our organization beyond an annual film festival and into a full-fledged year-round film society.

- Fritztown Cinema has become a significant partner as co-host of our popular free monthly Indie Film Series.
- We've had the pleasure of producing two short films here in Fredericksburg. And what's even more remarkable is that both films have played in film festivals from coast to coast.
- This past summer, two of our staffers were invited as high school film mentors in California. And this summer we plan to add to our educational component by introducing a film workshop and lecture series as well as a film camp for middle school and high school students.
- And last but not least, "EAT. DRINK. BE INSPIRED." has blossomed into a premier fundraising event each winter in Fredericksburg.

As great as the past few years have been, our team is just one piece of the puzzle. The other is you. Our moviegoers, sponsors and the generous individuals who show their support by joining our film society as annual members. We cannot thank you enough. You are the lifeblood of the organization and you inspire us to continue to grow the film society to new levels.

In a town where artists are encouraged to express themselves, Fredericksburg is the perfect home for showcasing the creative expression of film. We couldn't imagine our city and surrounding areas without it.

Enjoy the Texas Hill Country. Enjoy the City of Fredericksburg. Enjoy the movies. We sincerely thank you for supporting independent film and of course, supporting Fredericksburg's very own Hill Country Film Festival and Society.

Chad Mathews
Executive Director

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HCFF STAFF

Chad Mathews, Executive Director
Amy Miskovsky, Festival Director
Gary Weeks, Programming Director
Wade Lee, Hill Country Film Society Director

Natalie Burge, Creative Director
Erik Collins, Script Competition Director
Lee Higgins, Public Relations Director
Jason Miskovsky, Director of Operations
Noelle Newby, Development Director
William F. Reed, Technical Director/Programmer
Anderson William, Assistant Technical Director
Dana Archip, Programmer
Geeta Bejaj, Programmer

Mike Causey, Graphic Design Intern
Rachel Higgins, Production Assistant
Brad Kammlah, Q&A Moderator
Juanita Lee, Marketing Project Manager/
Volunteer Coordinator
Laura Mueller, Sponsorship Coordinator
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Mary Kate Piotrowski, Merchandise Coordinator
Julia Podgorsek, Programmer
April Soechting, Copywriter
Steve Soechting, Production Assistant
Elliot Terral, Programmer
Matt Ward, Programmer



The Hill Country Film Society (HCFS) is a nonprofit organization, which supports the art, craft and business of independent film within the Texas Hill Country. HCFS hosts the annual Hill Country Film Festival and provides year-round independent film programming and education within the region.

Our goal is to provide more meaningful, interactive experiences like summer film camp, outdoor screenings, filmmaker guest lectures and more. We rely on members to help us achieve our mission and ensure the future of film as a part of our vibrant, creative culture.

Visit the ticketing or merchandise desk in the lobby to learn more.

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2015 SCHEDULE

THURSDAY, APRIL 30

1 P.M.	Panel Discussion *	Theater 3
2 P.M.	BLOCK 1 – Shorts	Theater 1
2:15 P.M.	BLOCK 2 – Feature: Special Secret Screening	Theater 3
4:30 P.M.	BLOCK 3 – Shorts	Theater 1
5 P.M.	BLOCK 4 – Shorts (ACC RTF Establishing Shots Showcase)	Theater 3
6 P.M.	Filmmaker Welcome Reception *	GoFred Filmmaker Lounge
8:30 P.M.	BLOCK 5 – Family-Friendly Shorts (Free Outdoor Screening) Presented by GoFred Visitors Guide	Marktplatz
9:30 P.M.	Opening Night Party	Auslander Biergarten & Restaurant

FRIDAY, MAY 1

8:30 A.M. – 7 P.M.	Filmmaker Lounge Open *	GoFred Filmmaker Lounge
9 A.M.	Breakfast Panel Discussion*	Theater 3
10 A.M.	BLOCK 6 – Shorts	Theater 1
10:15 A.M.	BLOCK 7 – Shorts	Theater 3
12:15 P.M.	BLOCK 8 – Shorts	Theater 1
12:45 P.M.	BLOCK 9 – Feature: One Eyed Girl	Theater 3
2:30 P.M.	BLOCK 10 – Shorts	Theater 1
3 P.M.	BLOCK 11 – Feature: Somebody Marry Me	Theater 3
4:45 P.M.	BLOCK 12 – Feature: SEC Ready	Theater 1
5:15 P.M.	BLOCK 13 – Shorts	Theater 3
7 P.M.	BLOCK 14 – Feature: Sunny in the Dark	Theater 1
7:30 P.M.	BLOCK 15 – Feature: Mount Lawrence	Theater 3
9 P.M.	Friday Night Party	West End Pizza Company

LOCATIONS

Fritztown Cinema = 2254 Hwy. 87 S., Fredericksburg
 Marktplatz = 100 W. Main St., Fredericksburg
 Auslander Biergarten & Restaurant = 323 E. Main St., Fredericksburg
 West End Pizza Company = 232 W. Main St., Fredericksburg
 Nimitz Museum = 340 E. Main St., Fredericksburg
 Pedernales Cellars = 2916 Upper Albert Rd., Stonewall, TX 78671

SATURDAY, MAY 2

8:30 A.M. – 7 P.M.	Filmmaker Lounge Open *	GoFred Filmmaker Lounge
9 A.M.	Breakfast Panel Discussion *	Theater 3
10 A.M.	BLOCK 16 – Shorts	Theater 1
10:15 A.M.	BLOCK 17 – Shorts	Theater 3
12:15 P.M.	BLOCK 18 – Feature: The Origins of Wit & Humor	Theater 1
12:45 P.M.	BLOCK 19 – Shorts	Theater 3
2:30 P.M.	BLOCK 20 – Shorts (Special Encore Presentation)	Theater 1
3 P.M.	BLOCK 21 – Shorts	Theater 3
4:45 P.M.	BLOCK 22 – Feature: Night Owls	Theater 1
5:15 P.M.	BLOCK 23 – Feature: WILDLIKE	Theater 3
7 P.M.	BLOCK 24 – Feature: Special Screening Presented by Arts+Labor	Theater 1
9 P.M.	Closing Night Party and Awards	Admiral Nimitz Museum Ballroom

SUNDAY, MAY 3

11 A.M. – 1 P.M.	Sunday Send-off *	Pedernales Cellars
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*For badge-holders only.

All Access badges, day passes and individual tickets (as available) can be purchased at Fritztown Cinema — Thursday, April 30–Saturday, May 2.

On the following pages, film listings provide the title, country of origin, genre, run time and director for each film.

Note: On the following pages, films are listed alphabetically and will not be screened in this order.



THE AUSLANDER

Bar open 11 a.m. – midnight
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Join us Thursday, April 30 at 9:30 p.m.
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323 East Main Street, Fredericksburg

Enjoy live music, great food and one of the largest
beer selections in the Texas Hill Country.

THURSDAY, APRIL 30 • 2 PM • BLOCK 1
THEATER 1 • SHORTS

VIEWER DISCRETION ADVISED
Block 1 — language, violence, adult themes

Anagram

UK • Drama • 16 minutes • North American Premiere
Directed by Frederic Casella

Lili's life just turned upside down as a secret unravels amid family chaos. (Casella is a 2012 HCFF alum – *Tooty's Wedding*)

Balcony

Kosovo • Dramedy • 20 minutes
Directed by Lendita Zeqiraj

Jeton, a 10-year-old boy is sitting on the edge of a balcony on the 4th floor. Neighbors and passers-by, terrified by this situation, call the police and firefighters for help. But the situation quickly becomes unmanageable.

Bardo

USA • Drama • 6 minutes • World Premiere
Directed by Chad Sersen

Following a car accident, Ethan discovers that things are not quite as they appear. (Texas Film)

Good Morning Sun

USA • Drama • 5 minutes • World Premiere
Directed by Marshall Dungan

Before his daughter leaves for college in the big city, a widowed father reminds her of the home she comes from. (Texas Film)

La Petite Fille

Spain • Drama • 14 minutes • World Premiere
Directed by Guillermo Alcalá

A young girl is told by her boyfriend that he is leaving for war in Africa. She doesn't understand the reason for this decision and shares her troubled feelings with her grandmother, who lives with her.

Lilly's Big Day

Canada • Animation • 5 minutes • Texas Premiere
Directed by The Bum Family

Lilly, a 10 foot tall orange monster, steps out for a special day at Wilma's Super Salon. What could go wrong? Cut out animation created by The Bum Family, 6 Canadian cousins ages 4 to 11.

Red Reflections

UK • Drama • 13 minutes • North American Premiere
Directed by Jay Choi

A short film about the petty but inevitable drama of a night out. It explores the nature of jealousy, insecurity and betrayal but above all, friendship.

Time to Kill

USA • Comedy • 10 minutes
Directed by Justin Rettke

Harris, a hit man, is very good at what he does. What he's not so good at is filling the time before the kill. Time he spends questioning his life, wondering if he even has one. Harris can kill anything that moves... except time.

THURSDAY, APRIL 30 • 2:15 PM
BLOCK 2 • THEATER 3 • FEATURE
SPECIAL SCREENING

VIEWER DISCRETION ADVISED
Block 2 — language, violence, adult themes, brief nudity

HCFF alumnus, Will James Moore (*Satellite of Love*), along with producer John Michael Measells will be in Fredericksburg for a special screening of their latest collaboration as it wraps post-production. Learn about the final phase of filmmaking as Moore explains his process as he readies his untitled film into a locked and final cut. (Texas Film; Special screening/out-of-competition)

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THURSDAY, APRIL 30 • 4:30 PM
BLOCK 3 • THEATER 1 • SHORTS

VIEWER DISCRETION ADVISED

Block 3 — language, violence, adult themes

The Cat's Cradle

USA • Drama • 15 minutes • Texas Premiere

Directed by David Spaltro

Jim and Amy are a young couple attempting to conceive. As these attempts become all-consuming in their lives, stress and tension build between them. A romantic evening turns into a night of confessions and betrayal that will forever change their relationship.

Farewell

Canada • Drama • 8 minutes • World Premiere

Directed by Spencer Ryerson

Cheryl, a young woman who, after running away from home, goes to a motel to die. However, as she contemplates taking her own life, she considers all those who she would be leaving behind.

Nocebo

Germany • Drama • 38 minutes • Texas Premiere

Directed by Lennart Ruff

Christian Lukas is on the run as he suffers from paranoid schizophrenia. But what is the real story behind Christian's escape? Does a girl in danger really exist at all? Where is the line between psychosis and reality? Nocebo is a perception thriller.

A Tropical Sunday

Mozambique • Drama • 15 minutes • Texas Premiere

Directed by Fabián Ribezzo

Maputo, Mozambique. Four street urchins do what they can to enjoy the fun of a family Sunday at Tropical Luna Park. Without money, their hopes are dashed at every turn, but when the music starts up for a kid's dance contest, a new plan is hatched!

Poop

USA • Comedy • 6 minutes • World Premiere

Directed by Mitchell O'Hearn

Harry must pick up the Mount Everest of dog poop in front of the girl of his dreams.

The There

USA • Drama • 10 minutes • World Premiere

Directed by Scott Cobb

Two American women who turned their backs on their homeland and spent most of their 20s living as expatriates in Berlin, Germany reunite in Austin, Texas and find their lives have taken divergent paths.

THURSDAY, APRIL 30 • 5 PM • BLOCK 4
THEATER 3 • SHORTS • SPECIAL SCREENING

VIEWER DISCRETION ADVISED

Block 4 — language, mild violence, adult themes

The Austin Community College Radio-Television-Film Department brings ESTABLISHING SHOTS, a showcase of student films to the 2015 Hill Country Film Festival. Part of the Austin film community for over 40 years, ACC-RTF prepares students for pathways into dynamic creative media fields through immersive coursework in screen storytelling, creative digital production and media studies. (Special screening/out-of-competition)

ESTABLISHING SHOTS Showcase:

The Algofoic • Taylor Perkins

ATX/SATX • Daedelus Hoffman, Alexa Ramirez, Ryan Bazan

Binding Contract • Harley Karchmer

The Date • Kayla Olson

Debbie • Michael Vilaythong

Empowering Austin: Body, Mind, and Soul

Cassandra Gonzalez, Gregg Baethge, Paige Brauer

Eyes Wide Open • Willie Rockefeller

For Granted • Armando Santos

Herb and Harry • Ryan Hamilton

Playing Doctor • Willie Rockefeller

Speed Dating • Gregg Baethge, Paige Brauer, Ethan Perry

Still In Motion • Derek Gildersleeve

Woman I Know • Miguel Angel



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**THURSDAY, APRIL 30 • 8:30 PM
BLOCK 5 • MARKTPLATZ
SHORTS**

**FREE
family-friendly
outdoor
screening**

The Dove Scouts
USA • Comedy • 6 minutes
Directed by Shelby Hadden
When Bridget's brother tries to join the Dove Scouts she must decide between him and her troop. (Texas Film)

Gnarly in Pink
USA • Documentary • 9 minutes • Texas Premiere
Directed by Kristelle Laroche & Benjamin Mullinkosson
Three pink tutus. Three pink helmets. Three pink skateboards. Bell, Sierra and Rella prove that skateboarding is not just for boys.

The Granny Globetrotter
USA • Documentary • 17 minutes
Directed by Vince Williams
Kay Seamayer, a 74 year-old singer and basketball player, lives the dream by battling her way with the All-Stars through the Senior Olympic tournament in hopes for the gold. (Texas Film)

Lilly's Big Day
Canada • Animation • 5 minutes • Texas Premiere
Directed by The Bum Family

Lilly, a 10 foot tall orange monster, steps out for a special day at Wilma's Super Salon. What could go wrong? Patrons gasp and stylists glitch as the affable giant bumbles her way through a beauty ritual like no other. Cut out animation created by The Bum Family, 6 Canadian cousins ages 4 to 11.

Little Big Hero
Australia • Animation • 6 minutes • Texas Premiere
Directed by Nirali Somaia

Fettuccine is an irritable donkey who enjoys solitude. However, his life is turned upside down when toddler Scout enters the scene.

The OceanMaker
USA • Animation • 10 minutes
Directed by Lucas Martell

After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds. (Martell is a 2010 HCFF alum – Pigeon: Impossible) (Texas Film)

Peter Pix
Denmark • Comedy • 2 minutes
Directed by Trine Heller Jensen

On the surface Peter P is an anonymous man, but on the home turf he has to fight deadly battles in order to make it a peaceful home. (This is a collection of web episodes from Denmark which will be screening intermittently between each of the above films)

**FRIDAY, MAY 1 • 10 AM • BLOCK 6
THEATER 1 • SHORTS**

**VIEWER DISCRETION ADVISED
Block 6 — mild violence, adult themes**

Beneath Water
UK • Drama • 15 minutes
Directed by Charlie Manton
On the first anniversary of a traumatic life changing event, 16 year old Daisy attempts to get through to her increasingly withdrawn mother. Is her only solace beneath water?

Berlin Troika
Germany • Comedy • 11 minutes • Texas Premiere
Directed by Andrej Gontcharov

Young diplomat Konrad Gelb is recruited to interpret between the two conflicting superpower leaders, who seem to hold the fate of humanity in their hands. He must balance the oversized egos in the room and maneuver the world's destiny to either peaceful resolution or total annihilation.

Firefly
USA • Drama • 5 minutes • World Premiere
Directed by Micah Austin & Amelia Austin

Sophie is unable to cope with the sudden loss of her mother and latches onto the memories she has, leaving her brother, Owen, alone to help her. (Texas Film)

Highsmith
USA • Drama • 12 minutes • Texas Premiere
Directed by Lauren Pruitt

Set in the rural 1950's, an eccentric and lonely writer invites a stranger into her home in hopes of breaking the monotony. (Texas Film)

Men Talking Themselves Out of Sex
USA • Comedy • 4 minutes
Directed by Adam Josef

Two girls reflect upon the less than stellar pick-up lines heard at the bar that night. (Special screening/out-of-competition)

Recursion
USA • Drama • 22 minutes
Directed by Sam Buntrock

A young man who loops back through the same 90 minutes over and over again in search for a lost wedding ring.

The Re-Gift
USA • Comedy • 16 minutes • Texas Premiere
Directed by Joe Bandelli & Debbie DeLisi

'What goes around comes around' has long been at play in the world. Admitted or denied, we "re-gift" all the time – one man's trash is another man's treasure!

To Have and Withhold
Australia • Drama • 7 minutes
Directed by Nic Barker

We all make mistakes, but do we all own up? (Barker is a 2014 HCFF alum – Pint)



HILL COUNTRY FILM FESTIVAL PHOTOGRAPHY BY **MANNY PANDYA PHOTOGRAPHY**
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HOME.**

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delighted to be
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It's like one big, movie-lovin',
Hill-Country-proud, pumped up,
happy family up in here. Thank you
for joining us and please make yourself at home*.



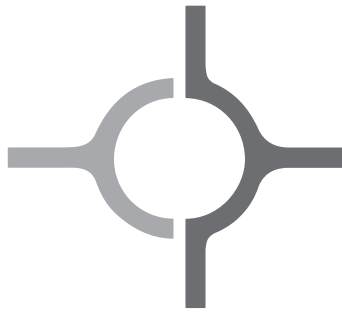
2254 US Hwy 87 S., Fredericksburg, TX 78624
830.990.6919 www.fritztowncinema.com



*Making yourself at home is most quickly achieved by visiting the concession stand for movie-viewing staples, as well as, artisan pizzas, sub sandwiches and local snacks and visiting the bar for local beer and wine selections (if you're over 21, of course).

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FRIDAY, MAY 1 • 10:15 AM • BLOCK 7
THEATER 3 • SHORTS

VIEWER DISCRETION ADVISED
Block 7 — mild violence, adult themes

Cloth Paper Dreams
USA • Documentary • 12 minutes
Directed by Greg Davis

Journey to India's Kumbh Mela, where every twelve years at the confluence of the three holiest rivers, untold millions converge to pray, commune and ultimately connect to something greater than themselves. Watch as the stories of three men from three different worlds are woven together. Follow one man on his pilgrimage of faith, another on his journey of devotion, and a third on his quest for purpose. (Texas Film)

Goodbye Papa
Germany • Drama • 27 minutes • Texas Premiere
Directed by Hendrik Maximilian Schmitt

A touching drama about a boy coping with the death of his father and the grief that comes with it. Trying to be a medieval knight, young Benedict ends up getting into a fight at school with a long-time bully. His mother is forced to sell his suit of armor in an effort to help her son move on.

The Granny Globetrotter
USA • Documentary • 17 minutes
Directed by Vince Williams

Kay Seamayer, a 74 year-old singer and basketball player, lives the dream by battling her way with the All-Stars through the Senior Olympic tournament in hopes for the gold. (Texas Film)

Roses
USA • Drama • 15 minutes
Directed by Alex Lerma

Roses deals with the timeless truths of forgiveness, redemption, and faith while challenging every viewer to dare to live beautifully. (Texas Film)

Whale Valley
Iceland • Drama • 15 minutes • Texas Premiere
Directed by Guðmundur Arnar Guðmundsson

The film shows a pure love story between two brothers who live in a remote Icelandic fjord with their parents. When the younger brother witnesses a life or death moment involving his big brother it sets in motion the possibility of either a great tragedy or a turning point to better times in the brothers' lives.

With Best Regards
Austria • Comedy • 5 minutes • Texas Premiere
Directed by Bernhard Wenger

Again the admired Mr. Dreamy parks in front of the cafe. And again the shy waitress doesn't dare to go out and talk to him. But her friend has a crazy idea how she can get to know this guy.

FRIDAY, MAY 1 • 12:15 PM • BLOCK 8
THEATER 1 • SHORTS

VIEWER DISCRETION ADVISED
Block 8 — language, violence, adult themes

Carry On
China • Drama • 17 minutes • Texas Premiere
Directed by Yatao Li

During the brutal withdrawal of Japanese forces at the end of WWII, a Chinese father does whatever he can to save his family.

The Gift
USA • Dramedy • 14 minutes • World Premiere
Directed by Stu Weiner

Waldo and Marsha are swehearts. But school's out for the summer, and distance makes the heart grow.. paranoid? Sleepless nights and tortured days plague Waldo's summer. Visions of an unfaithful Marsha finally push Waldo over the edge. He decides to surprise her with a romantic reunion. Although he can't afford a plane ticket, he can afford a postage stamp.

Homeward
USA • Drama • 13 minutes • Texas Premiere
Directed by Josh Franer & Phillip Montgomery

A story about finding your way back to what matters most. (Texas Film)

Little Big Hero
Australia • Animation • 6 minutes • Texas Premiere
Directed by Nirali Somaia

Fettuccine is an irritable donkey who enjoys solitude. However, his life is turned upside down when toddler Scout enters the scene.

The OceanMaker
USA • Animation • 10 minutes
Directed by Lucas Martell

After the seas have disappeared a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds. (Martell is a 2010 HCFF alum — *Pigeon: Impossible*) (Texas Film)

Times Like Dying
USA • Western • 22 minutes • Texas Premiere
Directed by Evan Vetter

Surviving the night begins to outweigh saving the family farm, after four desperate bank robbers have a chance encounter with a dying man.

What Cancer Leaves Behind
USA • Documentary • 8 minutes • World Premiere
Directed by Bronwyn Walls

Robyn Wright, a young woman of 33, shares the details of her mental and emotional battle with life-threatening endometrial cancer and subsequent remission. Robyn reveals her personal reflections on post-cancer anxiety, identity struggle, and methods of coping. (Texas Film)



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Join us Friday,
May 1 at 9 p.m.
for the HCFF Friday Night Party

232 West Main Street, Fredericksburg

**FRIDAY, MAY 1 • 12:45 PM • BLOCK 9
THEATER 3 • FEATURE**

VIEWER DISCRETION ADVISED

Block 9 — language, mild violence, adult themes, brief nudity

One Eyed Girl

Australia • Drama • 115 minutes

Directed by Nick Matthews

Travis is a thirty-something psychiatrist haunted by the death of a former patient. On the brink of a nervous breakdown he stumbles across a group run by a charismatic leader, Father Jay. In search of answers, Travis is led deeper and deeper into the underworld of a Doom's Day cult where he meets Grace, a mysterious teenage girl. When the cult comes under attack from the outside world, Travis must risk his life to free a girl, and save his soul.

**FRIDAY, MAY 1 • 2:30 PM • BLOCK 10
THEATER 1 • SHORTS**

Make Like a Dog

USA • Comedy • 12 minutes • World Premiere

Directed by Marshall Allman

Repulsed at the idea of cleaning up after an animal and too embarrassed to adopt a child, Elvira is at a standstill. Her husband Stanley arrives at compromise: In order to save their marriage he will teach her to make like a dog. (Texas Film)

Man in the Can

USA • Documentary • 38 minutes • World Premiere

Directed by Noessa Higa

Man in the Can chronicles the personal journey of a minor league rodeo clown trying to make it to the major leagues. The film provides an inside look at the tight knit rodeo community in small-town America, but it's also a universal story about following your dream, second chances, and the sacrifices that come along with pursuing your passion. (Texas Film)

Small Yellow Field

Australia • Drama • 8 minutes • Texas Premiere

Directed by Rodd Rathjen

In the vastness of the Himalayas, a young nomad's curiosity lies beyond the horizon.

Somos Amigos

Spain • Drama • 13 minutes • Texas Premiere

Directed by Carlos Solano Perez

What would you do if you had to fire your best friend?

We'll Find Something

USA • Comedy • 13 minutes

Directed by Casey Gooden

A couple struggles to choose a restaurant while visiting New York. (Texas Film)

White Alibi

USA • Drama • 6 minutes • World Premiere

Directed by Harry Frishberg & Cullen Douglas

Two desperate souls hanging on by their fingernails, discover what they're looking for is in one another. (Special screening/out-of-competition)

**FRIDAY, MAY 1 • 3 PM • BLOCK 11
THEATER 3 • FEATURE**

VIEWER DISCRETION ADVISED

Block 11 — language, adult themes

Somebody Marry Me

USA • Comedy • 98 minutes • Texas Premiere

Directed by John Asher

In this first time ever 'single shot' romantic comedy, David Rosenberg has mere hours to find a woman to marry before his wealthy father gives his entire inheritance to his young spoiled stepmother. To make matters worse, David's live in girlfriend breaks up with him for being forced into a marriage. All seems lost until the family lawyer convinces David to post an ad on the 'world wide web' to find a wife and take whatever comes his way. It instantly becomes clear that David is in over his head. In the end, David has to decide what matters most to him: unimaginable wealth or true love.

HCCFF Notes: Producer Ben Milliken will be in attendance for a Q&A following the screening.

**FRIDAY, MAY 1 • 4:45 PM • BLOCK 12
THEATER 1 • FEATURE**

SEC Ready

USA • Documentary • 93 minutes

Directed by Lindsay Crouch & Andrew Cagle

The story of Texas A&M's move to the Southeastern Conference recounting all the political drama, back-room negotiations, and broken promises that stood in their path. Many doubted — would the Aggies be SEC ready? (Texas Film, Special screening/out-of-competition)

HCCFF Notes: Texas-based filmmaker, Lindsay Crouch and executive producer Brandon Jones will be in attendance for a Q&A following the screening.

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**FRIDAY, MAY 1 • 5:15 PM • BLOCK 13
THEATER 3 • SHORTS**

VIEWER DISCRETION ADVISED
Block 13 — language, violence, adult themes

37'45"

France • Drama • 12 minutes • Texas Premiere
Directed by Adriano Valerio

270 people live on the small island, Tristan da Cunha, in the middle of the Atlantic Ocean. Nick and Anne, two teenagers, have known each other since their birth and are lovers since childhood. But Anne's just made up her mind: she's going to study in England, 6,152 miles away.

Busted

Australia • Comedy • 7 minutes
North American Premiere

Directed by Steven Hirst

Ted, a 25 year old relatively shy man builds up the courage to chase the woman of his dreams, his friend and colleague Jenny. He faces a series of obstacles on his journey and puts his balls on the line for love.

The Curse and the Symphony

USA • Documentary • 20 minutes

Directed by David Schultz

Former punk musician, Nathan Felix, tries to break into the elite world of classical music, in spite of having no formal musical training. After an eight-year struggle he finally unveils his first symphony, but only to see it begin to fall apart during the final orchestral recording. (Texas Film)

The Gunfighter

USA • Comedy • 9 minutes • Texas Premiere

Directed by Eric Kissack

A weary gunfighter walks into a bar looking for a drink. What he finds instead is a building full of raunchy people, and an audible, bloodthirsty narrator.

Home for the Holiday

USA • Drama • 3 minutes • World Premiere

Directed by Christopher Kelly

Santa is home.

The Quota

USA • Dark Comedy • 10 minutes • Texas Premiere

Directed by Cush

In this dark comedy, county employees Lucy and Viv are having a bad day. Lucy struggles with new job performance requirements, and Viv's marriage is falling apart. On a routine stop, they encounter a psycho killer. Yep, their day just got worse.

Still Here

USA • Drama • 15 minutes • Texas Premiere

Directed by Ethan Rains

A young, up-and-coming sports agent has been diagnosed with terminal cancer, while a grim old loner, anticipating his own death, is sentenced... to live. We follow these two men as they are forced to leave behind their old lives – and face the deep yearning in their hearts.

The Treehouse

UK • Drama • 17 minutes • World Premiere

Directed by Amy Coop

In the shadow of a family funeral, a young boy retreats to the treehouse he built with his father and shuts himself in and the rest of the world out. Whilst there he is befriended by an enigmatic young girl from next door who helps him to come to terms with his loss and face up to the future. (Coop is a 2013 HCFF alum – CTRL)

**FRIDAY, MAY 1 • 7 PM • BLOCK 14
THEATER 1 • FEATURE**

VIEWER DISCRETION ADVISED
Block 14 — adult themes

Sunny in the Dark

USA • Drama • 93 minutes • Texas Premiere

Directed by Courtney Ware

Jonah Bock is a therapist with a marriage and family counseling clinic. Ironically, he's never been married nor had children. Jonah moves into a new loft he's wait listed for over two years. He quickly senses he may have finally found the ultimate sanctuary to shield him from the pain of the world. What Jonah doesn't realize is that homeless Sunny lives in the dark crawl space above his place. She sleeps in the crawlspace at night and watches his every move to survive. When highly regimented Jonah leaves for the office each day, she drops down and lives in Jonah's space, careful to leave no trace of her existence. (Texas Film)

HCFF Notes: Texas based filmmaker, Courtney Ware will be in attendance for a Q&A following the screening.

**FRIDAY, MAY 1 • 7:30 PM • BLOCK 15
THEATER 3 • FEATURE**

VIEWER DISCRETION ADVISED
Block 15 — language, adult themes

Mount Lawrence

USA • Documentary • 98 minutes

Directed by Chandler Wild

A documentary focusing on Chandler Wild, a young man living in New York City ever since his adventure seeking and outdoor loving father committed suicide in 2007. Attempting to reconnect, Chandler bicycles 6,500 miles to the end of the western road in Alaska. Once there, his plan is to scale an unnamed mountain and name it after his father Lawrence to leave something in remembrance of the life he lived, and make peace with the way he died.

A personal film exploring what you can find not just at the destination, but on the journey as well.

HCFF Notes: Filmmaker and Texas native, Chandler Wild and producer, Scott DeLaCruz, will be in attendance for a Q&A following the screening.



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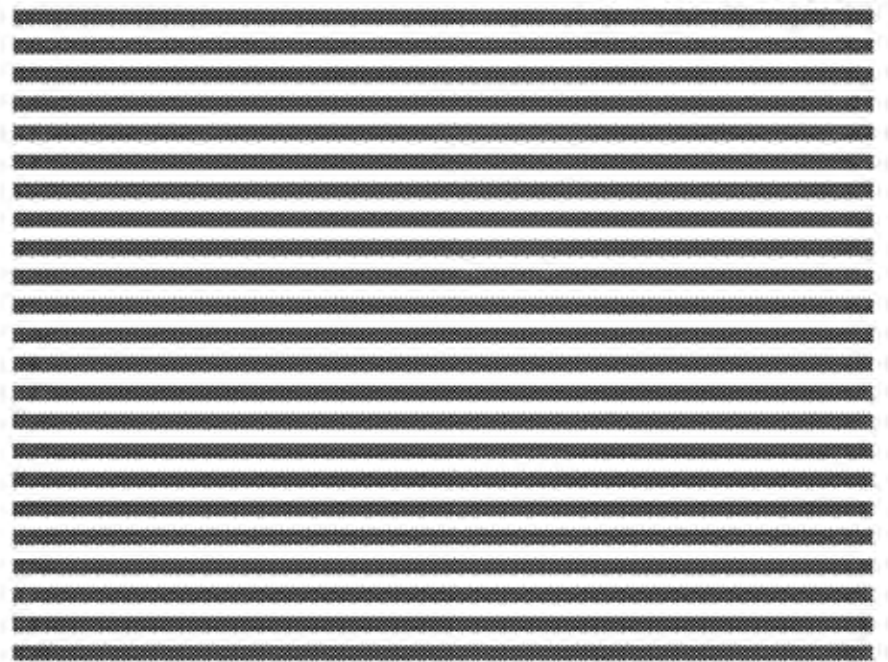
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**SATURDAY, MAY 2 • 10 AM • BLOCK 16
THEATER 1 • SHORTS**

VIEWER DISCRETION ADVISED
Block 16 — language, violence, adult themes

Gnarly in Pink

USA • Documentary • 9 minutes • Texas Premiere
Directed by Kristelle Laroche & Benjamin Mullinkosson
Three pink tutus. Three pink helmets. Three pink skateboards. Bell, Sierra and Rella prove that skateboarding is not just for boys.

The Heebie-Jeebies

USA • Comedy • 9 minutes • Texas Premiere
Directed by Todd Slawsky
After a young boy and girl hear a frightening bedtime story, they become convinced there is something scary under their bed. They may be right.

Hitchhiker

USA • Drama • 8 minutes • World Premiere
Directed by Nathan Crenshaw
Hitchhiker is about a girl named Cara, who's escaped to the middle of nowhere for some time with her thoughts. When a strange, panicked man appears claiming he's running for his life, she must decide if it's really his life in danger, or hers. (Crenshaw is a two-time HCFF alum – *To the East of Town, Hotel Rendezvous*) (Texas Film)

In Lieu of Honor

USA • Drama • 41 minutes • Texas Premiere
Directed by Coco Bermudez
Frank Chapman is going through the motions of life. But where will these motions merge with his psychologically damaged emotions? Is he alive among a despondent world or dead to his own nightmares?

Lake

Australia • Drama • 11 minutes • Texas Premiere
Directed by Asuka Sylvie
Isolated in the wilderness, a miner deals with the loss of his wife.

Listen

Denmark • Drama • 12 minutes • Texas Premiere
Directed by Rungano Nyoni & Hamy Ramezan
A foreign woman in a burqa brings her young son to a Copenhagen police station to file a complaint against her abusive husband, but the translator assigned to her seems unwilling to convey the true meaning of her words. A tense, diamond-hard film about cultural isolation and bureaucratic ignorance.

**SATURDAY, MAY 2 • 10:15 AM • BLOCK 17
THEATER 3 • SHORTS**

VIEWER DISCRETION ADVISED
Block 17 — language, violence, adult themes

Catch

USA • Drama • 16 minutes • Texas Premiere
Directed by Eric Stern
Sometimes all you need is a game of catch. (Texas Film)

Morning Shift

USA • Comedy • 5 minutes • World Premiere
Directed by Gary Weeks
Some people shouldn't rob some people. (Special screening/ out-of-competition)

Oh Lucy!

Japan • Drama • 21 minutes
Directed by Atsuko Hirayanagi
Setsuko, a 55-year-old single 'office lady' in Tokyo, is given a blonde wig and a new identity, "Lucy," by her young unconventional English instructor. "Lucy" awakens desires Setsuko never knew she had. When the instructor suddenly disappears, Setsuko must come to terms with what remains – herself.

Stray

USA • Comedy • 24 minutes • World Premiere
Directed by Tyler Glott
Set in a parallel universe where the sexual bias favors homosexuals, Eric, a struggling heterosexual, admits himself into a straight conversion camp. What begins as a cure to his deviant lifestyle, becomes a journey of self-acceptance. (Glott is a 2013 HCFF alum – *Buck Wild*)

The Sweet Spot

USA • Documentary • 13 minutes • World Premiere
Directed by Shelby Hadden
In an effort to rebuild her life after tragedy, a woman opens an old-fashion candy store on the side of the road. (Texas Film)

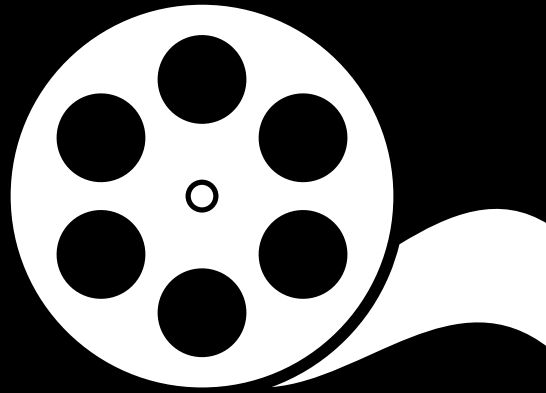
The Toll

Canada • Drama • 9 minutes • Texas Premiere
Directed by Scott Simpson
A toll booth attendant's life is thrown into turmoil when a car crashes into his toll plaza.



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**SATURDAY, MAY 2 • 12:15 PM • BLOCK 18
THEATER 1 • FEATURE**

VIEWER DISCRETION ADVISED
Block 18 — adult themes, language

The Origins of Wit & Humor

USA • Comedy • 92 minutes • World Premiere
Directed by Christian Gridelli

After the end of a long relationship, comedy writer Les Candaleiro (Joe Hursley; *Accepted*, *Resident Evil Extinction*, *Fast & Furious*) melts into self-doubt. He'll try anything to move on, even a mail order elixir that makes you irresistibly funny. It works... too well, which casts doubts on the one thing he's let define him - his sense of humor. With the help of his best friend, Pops (Steve Lemme; *Super Troopers*, *Bearfest*), Les sets out to flush this aphrodisiac from his system. Along the way, surrealism begins to blossom throughout his world and Les has to accept that his desperate need for approval was the real cause of this. Can he be funny and human at the same time? Can he be more? Is it too late for those questions? Does this hat look funny?

HCFE Note: Co-writer/director Christian Gridelli and co-writer Hunter Norris will be in attendance for a Q&A following the screening.

**SATURDAY, MAY 2 • 12:45 PM • BLOCK 19
THEATER 3 • SHORTS**

VIEWER DISCRETION ADVISED
Block 19 — language, violence, adult themes

Another Day Gone By

USA • Dramedy • 18 minutes • World Premiere
Directed by Daniel Angeles

Lying her way through every minute of a post-college party, Maggie is relieved when her high school best friend, Dan, shows up. But when Dan's girlfriend arrives, Maggie begins to realize just how far they have drifted, prompting the first honest conversation of the evening. (Angeles is a 2014 HCFE alum - *Days Like This*)

Children of the River

Spain • Drama • 14 minutes • Texas Premiere
Directed by Javier Macipe

In the riverside neighborhood of Oporto, all the children prove their courage by jumping from a stunning bridge into the Duero River. Leo has never done it before. He is different, but he is getting tired of everyone thinking he is a coward.

Chupacabra

USA • Drama • 10 minutes • Texas Premiere
Directed by Annette Flores & Jenny Joslin

Chupacabra: A mythical animal from the US Southwest, Mexico, and Puerto Rico that sucks the life out of its victims. Sisters by adoption travel through the Texas Hill Country to fulfill their father's bizarre last wish. (Texas Film)

Cry Baby

Canada • Family • 3 minutes • Texas Premiere
Directed by Gabi Kislak

What dreams come when babies slumber?

Fire Season

USA • Drama • 17 minutes • Texas Premiere
Directed by Courtney Saunders

Set during a summer of forest fires in a small Montana town, *Fire Season* is a short dramatic film that details a young girl's first love with a charismatic boy who hides a dark secret. Stars Dana Wheeler-Nicholson (*Friday Night Lights*, *Winter in the Blood*) as Genevieve.

Job Interview

Germany • Drama • 10 minutes • Texas Premiere
Directed by Julia Walter

Lisa's excitement over her potential new job quickly dissipates when interviewer Marie begins asking her a series of increasingly bizarre and pointed questions.

Tiebreaker

USA • Comedy • 9 minutes • Texas Premiere
Directed by Thomas Leisten Schneider

A father, a son, their rackets and their balls.

Withering Heights

Canada • Drama • 10 minutes • Texas Premiere
Directed by Liz Cairns

Margot's failing marriage leaves her sleepless and shrinking from sight.



FEATURE SCREENPLAY FINALISTS:

Boomerang Moon | Craig Casselberry

The Man Who Bore the Myth | Phillip Hardy

Text Messages To God | David Bryant Perkins

Tyler, Texas | Patrick Norman

SHORT SCREENPLAY FINALISTS:

Autumn In Aroostook | Eric Borden

Gone Fishing | Steven Canfield Crowley

Promise Me | Kevin Machate

Sunny and the Seal | Jake Teeny

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SPECIAL THANKS

Thank you to all the incredible people and companies that give so graciously of their time, talent and treasure.

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SATURDAY, MAY 2 • 2:30 PM • BLOCK 20
THEATER 1 • SHORTS
SPECIAL SCREENING

VIEWER DISCRETION ADVISED
Block 20 — language, violence, adult themes

This is an encore screening of shorts presented by the Hill Country Film Society.

Berlin Troika
Germany • Comedy • 11 minutes • Texas Premiere
Directed by Andrej Gontcharov

Young diplomat Konrad Gelb is recruited to interpret between the two conflicting superpower leaders, who seem to hold the fate of humanity in their hands. He must balance the oversized egos in the room and maneuver the world's destiny to either peaceful resolution or total annihilation. (also screens in Block 6)

Children of the River
Spain • Drama • 14 minutes • Texas Premiere
Directed by Javier Macipe

In the riverside neighborhood of Oporto, all the children prove their courage by jumping from a stunning bridge into the Duero River. Leo has never done it before. He is different, but he is getting tired of everyone thinking he is a coward. (also screens in Block 19)

The Gunfighter
USA • Comedy • 9 minutes • Texas Premiere
Directed by Eric Kissack

A weary gunfighter walks into a bar, looking for a drink. What he finds instead is a building full of raunchy people, and an audible, bloodthirsty narrator. (also screens in Block 13)

Tiebreaker
USA • Comedy • 9 minutes • Texas Premiere
Directed by Thomas Leisten Schneider

A father, a son, their rackets and their balls. (also screens in Block 19)

The Toll
Canada • Drama • 9 minutes • Texas Premiere
Directed by Scott Simpson

A toll booth attendant's life is thrown into turmoil when a car crashes into his toll plaza. (also screens in Block 17)

The Treehouse
UK • Drama • 17 minutes • World Premiere
Directed by Amy Coop

In the shadow of a family funeral, a young boy retreats to the treehouse he built with his father and shuts himself in and the rest of the world out. Whilst there he is befriended by an enigmatic young girl from next door who helps him to come to terms with his loss and face up to the future. (Coop is a 2013 HCFF alum – CTRL, also screens in Block 13)

Times Like Dying
USA • Western • 22 minutes • Texas Premiere
Directed by Evan Vetter

Surviving the night begins to outweigh saving the family farm, after four desperate bank robbers have a chance encounter with a dying man. (also screens in Block 8)

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- Oct. 31st, 2015 - 7:30 pm** The 1959 campy horror movie "The Tingler"
- Nov. 14th, 2015 - 7:30 pm** FTC's 2nd Annual Fundraiser: A Night at the Opry
- Nov. 21st at 2:30 pm & 8:00 pm, Nov. 22nd at 2:00 pm** The Sentimental Journey Orchestra
- Dec. 4th, 2015 - 7:30 pm** Classic Christmas Cinema: "Scrooge: The Musical"
- Dec. 5th, 2015 - 7:30 pm** The 4 Proches: The Road Less Traveled
- March 11th, 2016 - 7:30 pm** The Hideout Theatre, Austin's premiere improvisation theater company
- March 12th, 2016 - 7:30 pm** The 30th Anniversary of "Ferris Bueller's Day Off"

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**SATURDAY, MAY 2 • 3 PM • BLOCK 21
THEATER 3 • SHORTS**

VIEWER DISCRETION ADVISED
Block 21 — adult themes

The Dove Scouts

USA • Comedy • 6 minutes
Directed by Shelby Hadden

When Bridget's brother tries to join the Dove Scouts she must decide between him and her troop. (Texas Film)

END OF WATCH: The Kevin Will Story

USA • Documentary • 20 minutes • World Premiere
Directed by Glen Mue

Documentary about a Houston Police Officer killed by a drunk driver and the impact of the loss to the department, family and everyone involved in the case. (Texas Film)

In the Blind

USA • Drama • 17 minutes
Directed by Davis Hall

A duck blind is a place of concealment, but for two estranged brothers confronting their father's apparent suicide, emotional truth is revealed.

A Man on the Edge

Australia • Drama • 12 minutes
Directed by Edward Lyons

When a troubled man on a cliff top is on the verge of committing suicide, he is interrupted by a young vivacious woman. Through a series of heart wrenching flashbacks he reveals to her how he killed his wife. As he tries to come to terms with his grief, the woman offers him hope in a manner he never expected.

Master Hoa's Requiem

USA • Documentary • 17 minutes
Directed by Scott Edwards

Martial arts master Nguyen Tien Hoa fled Vietnam with his family in 1981. His boat was attacked by pirates, his wife was raped in front of him, and the boat ultimately sunk, killing all on board including his young daughter and son. Hoa was the only survivor. Thirty years later, Master Hoa returns to Southeast Asia for the first time to search for their graves. The trip is painful for the 70-year-old fighter who has spent decades trying to put the events behind him. (Texas Film)

Nayan and the Evil Eye

Canada • Drama • 8 minutes • Texas Premiere
Directed by Shaleen Sangha

A young boy named Nayan finds a mysterious glass eye and discovers that it holds some dangerous powers: the wielder receives the gift of Evil Eye. Now Nayan can curse anyone he sets his eye on.

You Have a Problem

Russian Federation • Comedy • 9 minutes
North American Premiere

Directed by Lena Tsodykovskaya

Denis is a TV-obsessed Russian teenager. He struggles to convince his family to throw an intervention for his older brother's drinking problems. The only thing is, none of them have any idea about what an intervention actually is.

**SATURDAY, MAY 2 • 4:45 PM • BLOCK 22
THEATER 1 • FEATURE**

VIEWER DISCRETION ADVISED
Block 22 — language, mild violence, adult themes

Night Owls

USA • Comedy • 91 minutes
Directed by Charles Hood

After workaholic Kevin has a drunken one night stand with the beautiful train-wreck Madeline, he's horrified to discover that she's actually his boss' jilted ex-mistress. When she takes a bottle of sleeping pills, Kevin is forced to keep her awake... and over the course of the night the two begin to fall for each other. *Night Owls* stars Adam Pally (*Happy Endings*, *The Mindy Project*) and Rosa Salazar (*Parenthood*, *Insurgent*)

HCCFF Note: Writer/Director Charles Hood and co-writer Seth Goldsmith will be in attendance for a Q&A following the screening.

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**SATURDAY, MAY 2 • 5:15 PM • BLOCK 23
THEATER 3 • FEATURE**

VIEWER DISCRETION ADVISED
Block 23 — language, adult themes

WILDLIKE

USA • Drama • 98 minutes

Directed by Frank Hall Green

Mackenzie, a troubled but daring teenage girl, is sent to live with her uncle in Juneau, Alaska. She longs for her struggling, absent mother, but as her mom's phone calls become less frequent and her uncle's care is not what it seems, she must flee. Plunging deep into the Alaskan interior, she finds herself helpless and alone. A chance connection with a loner backpacker, Rene Bartlett, proves to be her only lifeline. As Mackenzie shadows Bartlett across the last frontier, she thwarts his efforts to cut her loose until Bart has no choice but to help her survive in the wilderness. Against the backdrop of a spectacular Alaskan landscape, they discover the redemptive power of friendship. Mackenzie and Bartlett prove to be the unlikely salve for each other's scars, until the damage Mackenzie carries with her threatens to destroy her newfound sanctuary. Returning to civilization, Mackenzie is once again at risk of capture by her uncle as he hounds with manipulative calls and messages. When Bartlett finally discovers her alarming secret, he must make a bold choice to take real responsibility for Mackenzie and help her escape her traumatic past and return home.

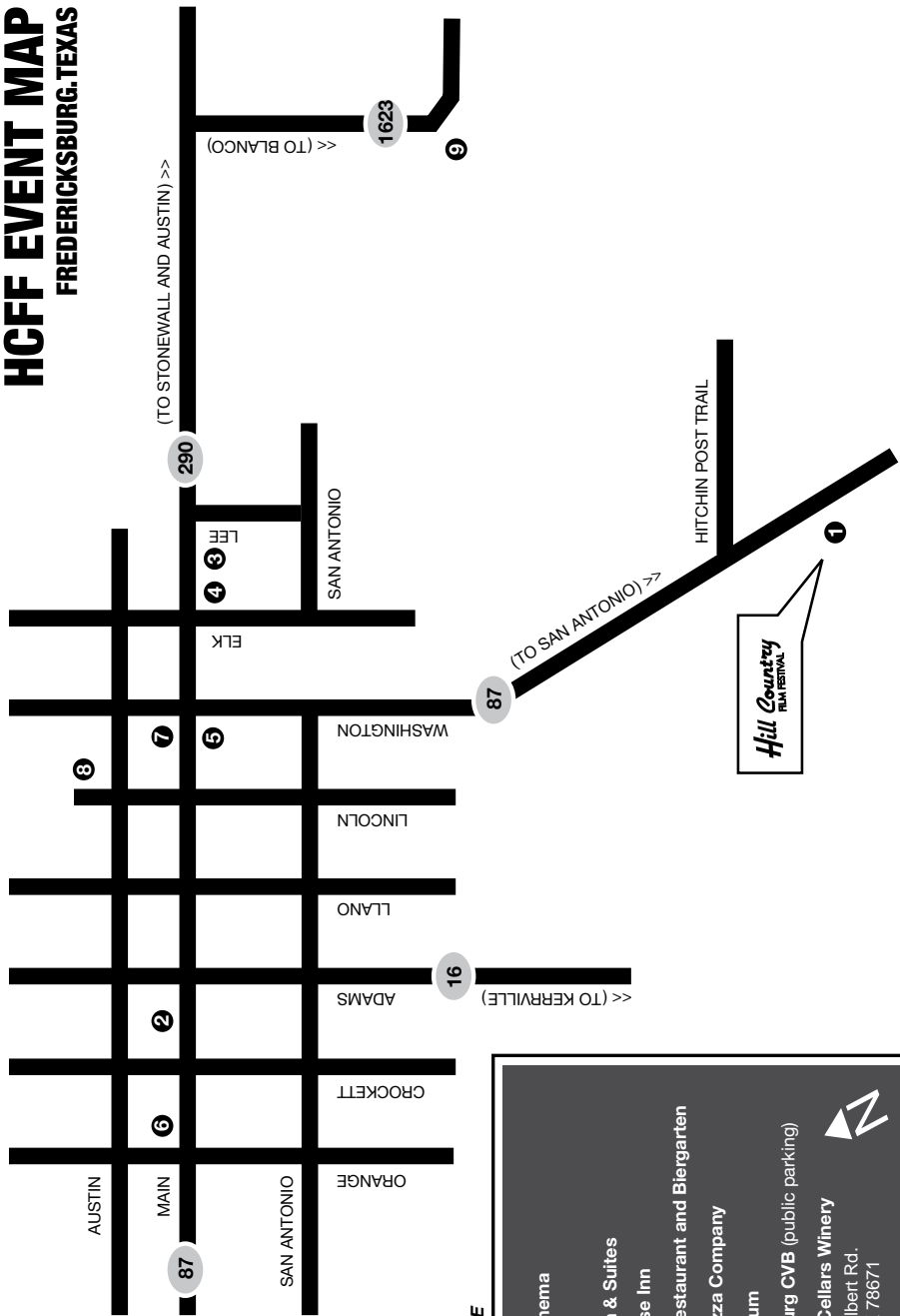
HCFF Note: Writer/director Frank Hall Green will be in attendance for a Q&A following the screening.

**SATURDAY, MAY 2 • 7 PM • BLOCK 24
THEATER 1 • FEATURE
SPECIAL SCREENING**

VIEWER DISCRETION ADVISED
Block 24 — language, adult themes

Special screening presented by Arts+Labor. Arts+Labor is a creative content company based in Austin, Texas. Their work ranges from branded content, commercial campaigns, websites and apps to documentaries, features and short films. (Special screening/out-of-competition)

HGFF EVENT MAP
FREDERICKSBURG, TEXAS



MAP NOT TO SCALE

- 1 Fritztown Cinema
- 2 Marktplatz
- 3 Hampton Inn & Suites
- 4 Sunday House Inn
- 5 Auslander Restaurant and Biergarten
- 6 West End Pizza Company
- 7 Nimitz Museum
- 8 Fredericksburg CVB (public parking)
- 9 Pedernales Cellars Winery
 2916 Upper Albert Rd.
 Stonewall, TX 78671



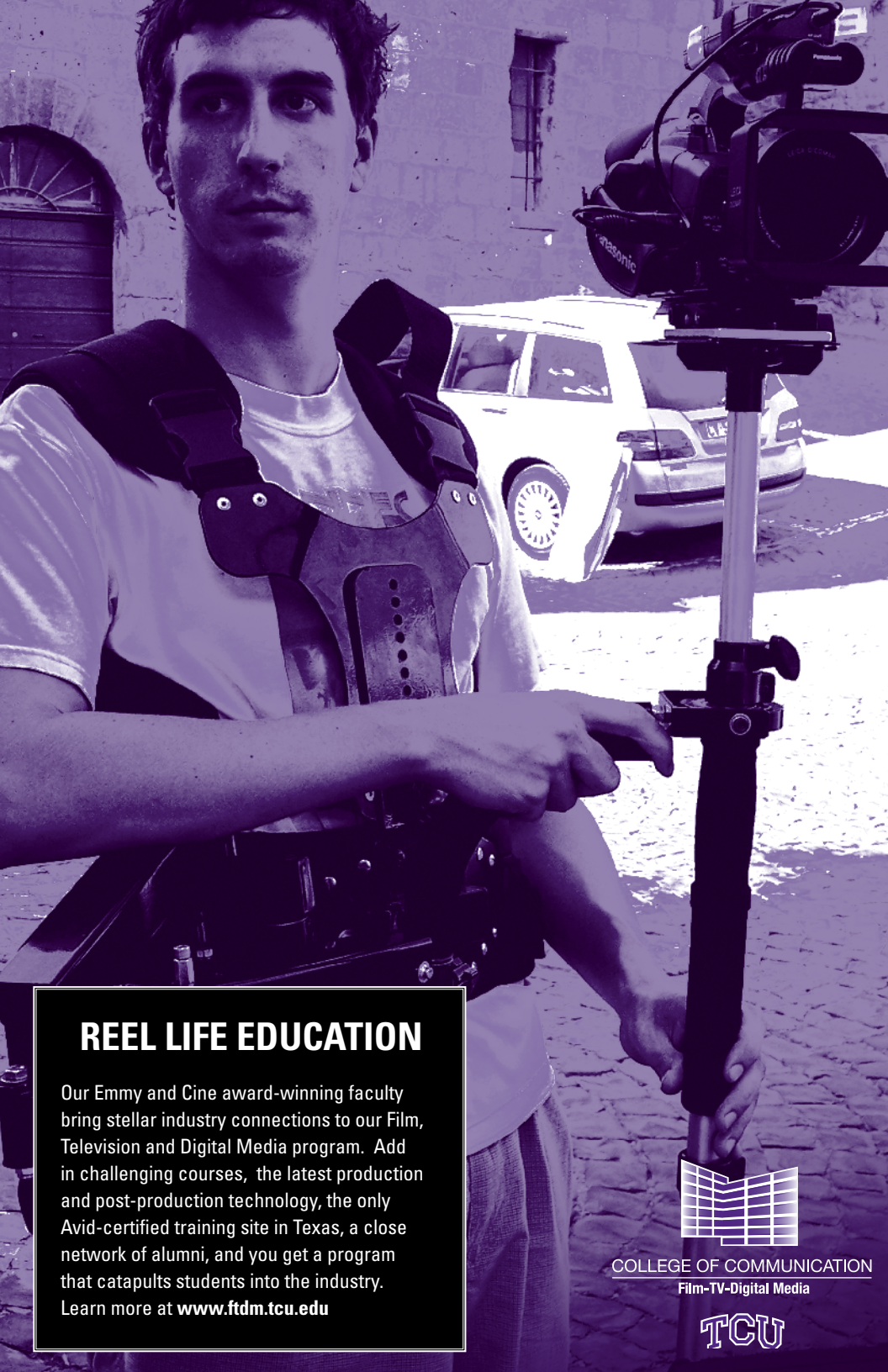
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