

**Hogan & Moss**  
**"You've Been That Friend To Me"**  
 Produced by J.P. Schwartz  
 Scorch Folk Records  
 Review by Greg Forest

I was fortunate enough to catch Hogan and Moss with bassist John Reeve at the River's Edge Gallery not long ago and their show was a total hoot.

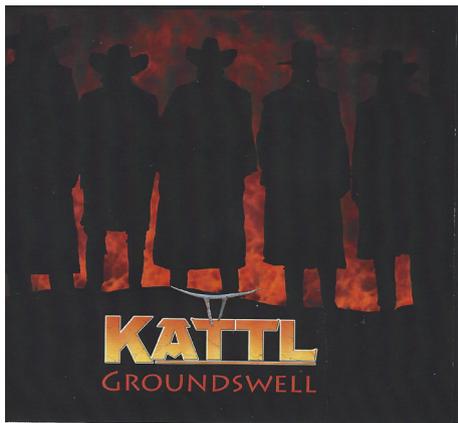
Their set and this CD consists of authentic "Old Time" country & blues. When I say "Old Time", I mean the Jimmy Rogers era of country blues. I commented to Jon that they were the first band I knew about that had a set list older than mine.

The sounds of Appalachia are all over this CD and the harmonies reflect the trials and tribulations of the 1920-1940s.

You will find some of our favorite bluegrass and country pickers on the CD - Dr. Sick on fiddle, Eric Gerber on mandolin, W.M. David and Ned Mefford on dog house bass and Louis Meyers on banjo.

My favorites on this project are the title song, "You've Been That Friend to Me" and one of the early country greats from Jimmie Rodgers, "Waiting on a Train."

[www.hoganandmoss.com](http://www.hoganandmoss.com).



**KATTL**  
**"Groundswell"**  
 Produced by Bobby Boyd  
 KATTL Prod, Inc  
 Review by Greg Forest

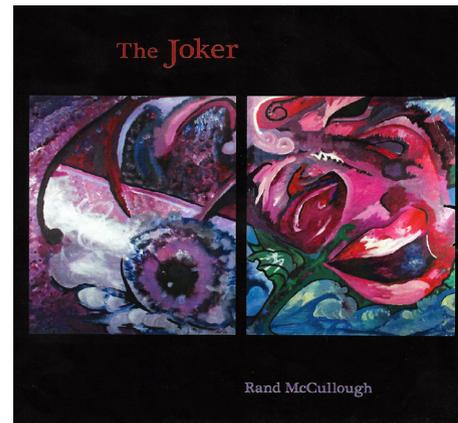
*"This is not Rock n Roll. Its not even Country Rock. Its more like Wild Western Rock. It's Heavy Leather."*  
 - Dallas Cooper

Those in the know are aware of the songwriting skills of Lore and Bobby Boyd. Blasting out of Bandera, Bobby has put together a rockin' sockin' country hybrid monster.

In your face would be a mild description of the band's CD and live shows. There are no wilting lilies here - the band turns it up and puts the (stomp) pedal to the metal crossing musical genres - sometimes in the same song.

"Illegal" is my favorite cut on this CD, a guitar ballad with a light touch of reggae-like rhythms. You won't hear a lot of that on Americana releases. Number two on my list is "Hairtrigger Colt's .44" a tune about a gunslinger waiting for the gallows.

[www.kattl.com](http://www.kattl.com)



**Rand McCullough**  
**"The Joker"**  
 Produced by Rand McCullough  
 Independent Release  
 Review by Greg Forest

Songwriter Rand McCullough has recently pulled up stakes in Austin and moved to Kerrville recently; enriching the local music scene.

Rand has released a lot of CDs (see previous issues for reviews on some). This latest offering, "The Joker" keeps up the tradition with all the songs written or co-written by Rand. Self produced and most of the tracks laid down by Rand, he is joined by some of the Austin A-Team including our good friend, gone but not forgotten, Tim Garon.

Twelve songs grace the CD kicking off with a romp through the park on a "Lovely Day." "Quicksand" reveals a sticky part of love and can feel the walls closing in on "Too Crazy." Remembering a relationship, now fading into "Memories of Regina" underlines love lost and found.

Keep your eyes peeled for Rand on finer stages in the Hill Country in the months to come.



**Carmen Caroline**  
**"Circle of Love"**  
 Produced by Rand McCullough  
 Wooden Fish  
 Review by Greg Forest

The CD reviews on this page are something of a family affair with Carmen Caroline clocking in from Rand McCullough's family of talent. Rand was co-writer with Jen Adams on the lion's share of the tunes and paints music from a wide sonic pallet.

From the opening song, "Recipe of Life," something of a philosophical road map, to the title track "Circle of Love," the ten songs on this CD cover a lot of genres and themes.

"Anything for Love" has been one of my favorite McCullough songs for decades and Carmen does it justice.

Other stand outs are "Take This Heart" a foot-stomping' rockabilly rave up followed by "Worth the Wait" with fiddle player Dennis Ludiker adding country spice to the track. Tear in your beer "Cold Hearted Truth" brings a classic country blues to the mix reminiscent of Patsy herself.,

Hop over to Carmen's Facebook page and join the family.