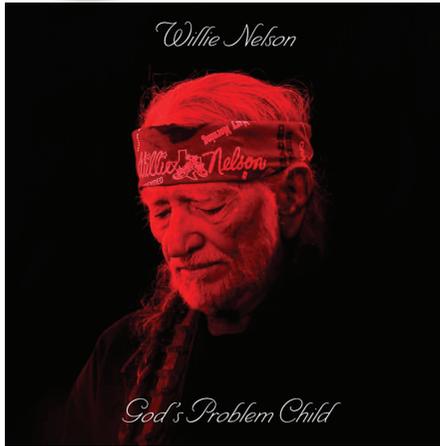




QUICK CD REVIEWS



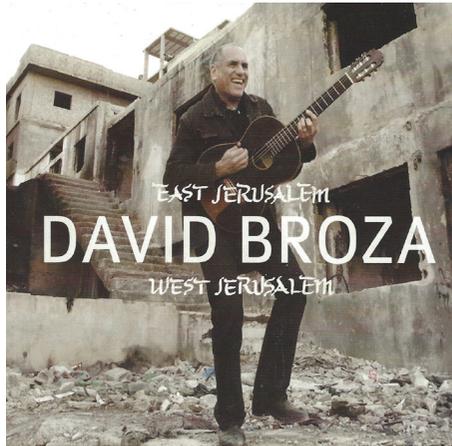
Willie Nelson
"God's Problem Child"
Produced by Buddy Cannon
Sony Records
Review by Greg Forest

There isn't anything more Texan or Country than Willie Nelson. Where most artists of Willie's caliber have retired resting on their laurels, Willie, at 84 years old is still performing, recording and writing songs that still strike straight to the heart.

Willie has teamed up with a variety of great songwriters - Buddy Cannon, Sonny Throckmorton and the CD includes Gary Nicholson's poignant tribute to Merle Haggard,

*"He won't ever be gone
His songs live on
Ramblin' Fever and the way I am
Blue collar blues for the working man
We'll be singing him back home
from now on
He won't ever be gone"*

Willie has a way of cutting to the chase in a song - sometimes in a tongue-in-cheek manner. The CD's best example is "Still Not Dead." - "And I woke up still not dead today." This CD is a must-have for all Willie Nelson fans.



David Broza
**"East Jerusalem
West Jerusalem"**
Producer: Steve Earle
Co-Producer: Steve Greenburg
S-Curve/Broza Records
Review by Greg Forest

Millennium have been unable to bring peace to Jerusalem. Neither diplomacy or war have brought the city together. Being the nexus of three of the world's major religions, all of whom claim title to the city, makes it no easy task.

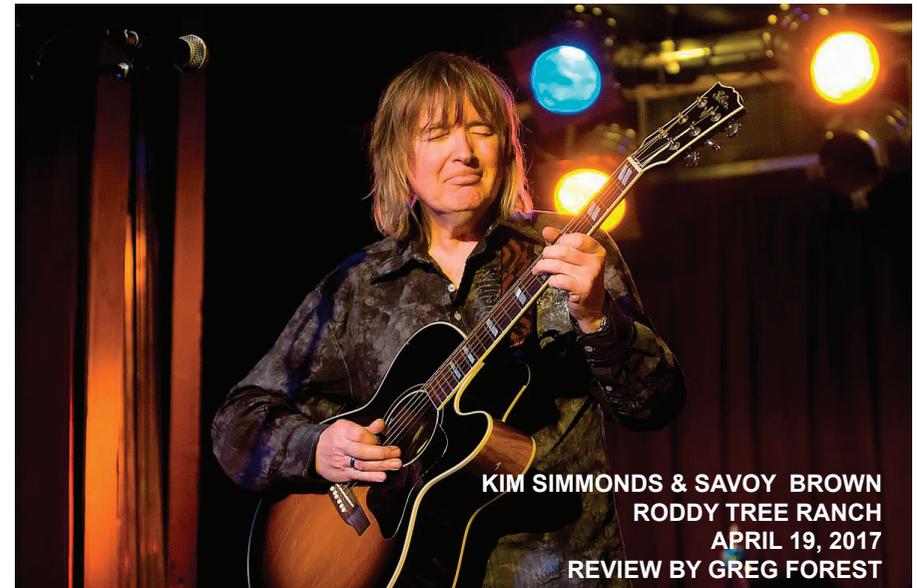
One strategy that has yet to be tried, until now, is music. David Broza has undertaken a bold project where the Palestinian musicians cross over into Israel and vice versa. In this microcosm of art peace, camaraderie and great music have been the result.

Broza splits his time between the U.S., Spain and Israel and as brought his considerable talents to this project that has brought down seemingly insurmountable boundaries to bring those who have been regarded as enemies into recording studios using the best talent available on both sides of the city into a compelling and very musical product. This CD is an example of what can be accomplished when politics and religion can be set aside for art.

LIVE REVIEWS



KIM SIMMONDS & SAVOY BROWN



KIM SIMMONDS & SAVOY BROWN
RODDY TREE RANCH
APRIL 19, 2017
REVIEW BY GREG FOREST

I must be dreaming. Sitting at the Roddy Tree Ranch in Ingram on a Wednesday night and I find myself not twenty feet away from one of the planet's greatest guitarists - U.K. blues legend Kim Simmonds the leader and front man for Savoy Brown.

Relatively unknown in the U.S. until the 70s, Savoy Brown was revered in the U.K. as one of the best blues guitarists around. This is saying a lot because at the time there were some pretty hot guitar slingers, such as Eric Clapton and Jimmy Page, emerging on the global stage.

Simmonds founded Savoy Brown in 1965 after a chance meeting with harmonica player John O'Leary and became one of the premier blues club bands. They initially released their first album, "Shakedown" in 1967 on UK/Decca and went on to record 38 more albums to date.

There was no shortage of rock-

in' chops present, Simmonds' fretwork was still astounding, his voice strong and he even pulled off some Dylan-like harmonica riffs.

Simmonds played many of the songs Savoy Brown is famous for, "Street Corner Talking," "Hard Way To Go", and "Hellbound Train." then went on to give us a sneak preview of songs from his upcoming CD, due this fall: "Witchy Feeling," burning his way through my favs, "Can't Stop the Blues," "Why Did You Hoo Doo Me?."

For a guy who has been performing for over fifty years, it was glaringly apparent that he still has enough juice to light up a room.

He wound up the show with a boogie that featured his band members, Pat DeSalvo on bass and Garnet Grimm on drums

The audience was, like me, blown away with this mid-week show and Kim is off to the next stop on an arduous tour that would tax the stamina of a twenty-year old.

You can visit Savoy Brown on the web at savoybrown.com.