



Rand McCullough
"Kerrville"
 Review by Greg Forest

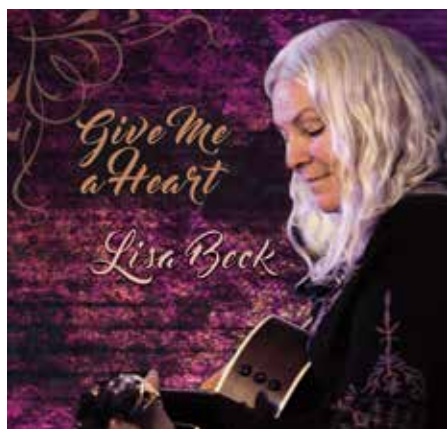
Rand McCullough moved to Kerrville from Austin recently and loves being out of the hustle and bustle of Austin - at least enough to title this 2-CD/25-song release after his new home town.

If you have been following the reviews here, you already know that McCullough is one of the most prolific singer-songwriter out there and this new offering proves it.

The set contains songs both old and new. Rand went into his vault and reworked a number of songs from previous releases - adding great new players and remixing for contemporary ears. One of the players found on many of the cuts is - surprise - Chris Gage (see facing page).

A bittersweet cut that is still on my set list decades later is "I Do Like That" with dearly departed tenor Tim Garon. Other personal favorites you should lend an ear to are, "Going Up," Apocalyptic Love Song," "Shattered World," "Louisiana Rain," and "Tunnel of Light."

The Limstoners are on the web at reverbnation.com/thelimestoners and you can friend them on Facebook.



Lisa Beck
"Take It Back to Texas"
 Review by Greg Forest

Art & Lisa are Central Texas treasures when it comes to great writing and vocals. This is Lisa's first solo album and it holds to the high standards of Art & Lisa's previous releases.

The CD contains a dozen songs - all penned by Lisa. With production duties covered by monster guitarist Jon Inmon, who called in other Texas luminaries like Lloyd Maines and Susan Gibson, this CD is a ear-pleasing sonic jewel.

I would categorize this as a country flavored Americana album although genre-wise its a moving target at times.

There is a winsome steel guitar weeping on "Don't Kiss Me Like That" contrasting with back beat blues on "Tryin' to Figure You Out," and folk flavored ballads like, "Give Me a Heart," and "Save in Your Arms". There is a shout out to the Hill Country with, "These Texas Nights," displaying the best of that Texas sound.

All the songs reflect strong songwriting skills that Lisa has been honing for years. Check out Lisa's performance calendar and updates at artandlisa.com and be sure to friend her on Facebook.